

Hub B Year 6 Home Learning

Week beg 3rd May 2021

Reading -REFUGEES BY BRIAN BILSTON They have no need of our help So do not tell me These haggard faces could belong to you or me Should life have dealt a different hand We need to see them for who they really are Chancers and scroungers Layabouts and loungers With bombs up their sleeves Cut-throats and thieves They are not Welcome here We should make them Go back to where they came from They cannot Share our food Share our homes Share our countries Instead let us



Build a wall to keep them out It is not okay to say These are people just like us A place should only belong to those who are born there Do not be so stupid to think that The world can be looked at another way

(now read from bottom to top)

Lesson 1 Clarifying

Use the clarifying stems to clarify unknown vocabulary. Try to read the lines before and after the vocabulary to try to clarify it before using a dictionary.

I think that means ...

I didn't understand ...

What does [...] mean?

I need to reread this part because ...

[...] is a tricky word so I need to ...

I didn't understand [...] so I could ...

Lesson 2 & 3 - Evaluating

_Evaluate the language and organisation of the poem using the evaluating stems:

Organisation: The text is organised well because... The presentation helps the reader because... The structure could be improved by...

Language: The word/phrase..... works well because I like the way the author uses..... It makes me think about... I think it would have read better if... It's very clever the way the author uses...... because... The sentence has high impact because...



<u>Big Picture</u> Syria By Reema (age 12)

When I take my pencil and notebook What should I write about? Shall I write about my school? My house? Or my land of which I was deprived? My school, when will I visit you again? Take my bag and run to you? My school is no longer there Now, destruction is everywhere No more students, no more ringing bells My school has turned into stones scattered here and there.

Shall I write about my house that I no longer see? Or can no longer be? Shall I write about flowers that now smell of destruction? Syria, my beloved country Will I ever return back to you? I had so many dreams, none of them will come true All I want is to live in my country in freedom.

Syria, my beloved country, I love you.

<u>Retrieval</u>

- 1. Name 2 things that no longer happen at school in verse 1?
- 2. In verse 1 what is no longer there?
- 3. What does Reema want in verse 2?
- 4. Who is Reema speaking to in verse 2?

Clarifying

1. Circle the word that closely matches the word **deprived**:

no memory of a lack of basic rights rewarded



2. What do you think the word '**beloved**' means in the line 'Syria, my <u>beloved</u> country, I love you'?

Inference

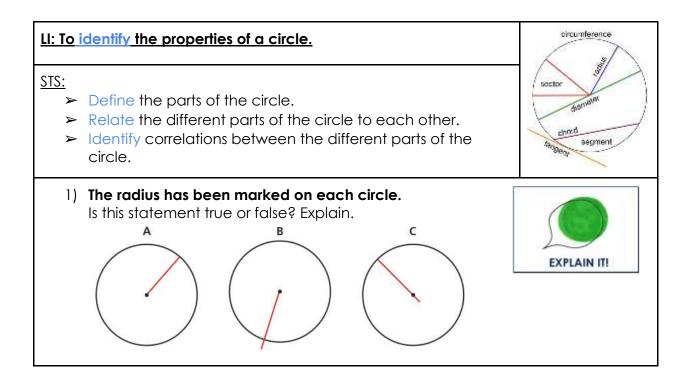
1. What has caused the school to be 'turned into stones scattered here and there'?

Summarising

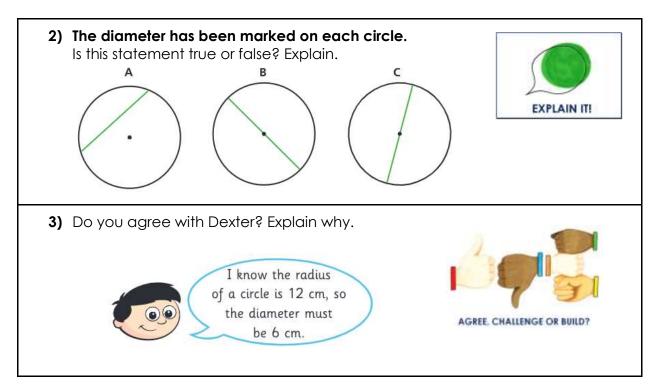
1. What message do you think Reema is trying to convey?

Maths: Circles/Pie Charts

Lesson 1:





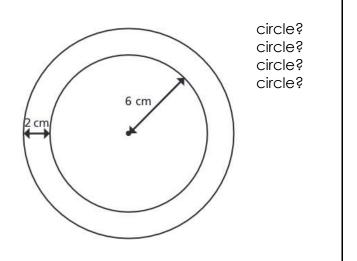


4) Complete the table.

Radius	Diameter	
4 cm		5 + ? = 10
	12 m	
	9 mm	EMPTY BOX PROBLEM
3.5 km		
	12.6 cm	



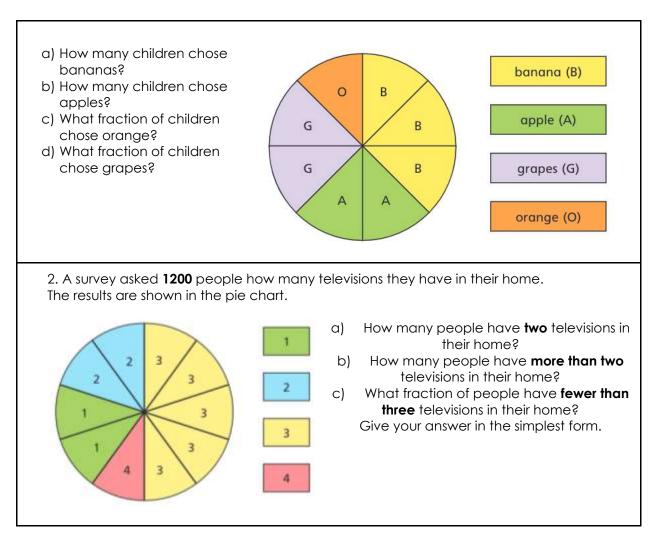
- 5) The two circles have the same centre.
 - a) What is the radius of the inner
 - b) What is the diameter of the inner
 - c) What is the radius of the outer
 - d) What is the diameter of the outer

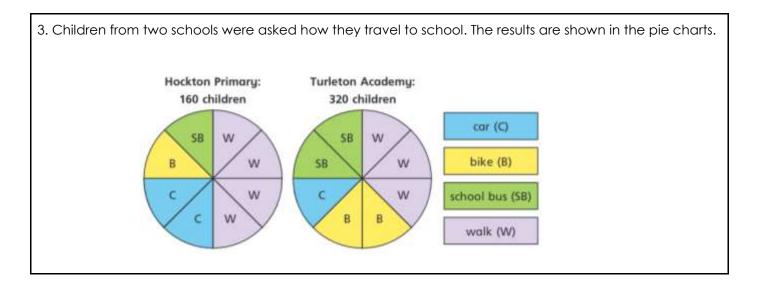


Lesson 2:

LI: To read and interpret statistics. Context: Pie Charts	15% E2% Source Amount Source Amount Amount Source Amount Source Amount A
STS: > Examine the pie chart and information carefully > Divide the total by the amount of segments in the pie chart > Multiple by the number of segments > Check your answer makes sense	in the second seco
1. The pie chart shows the favourite fruit of 48 children.	

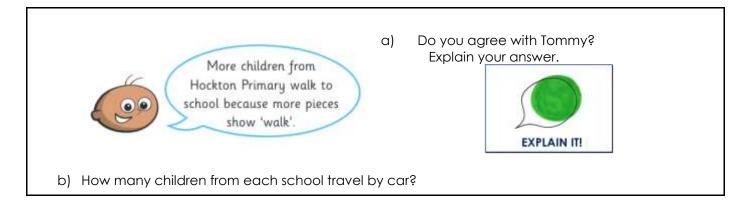


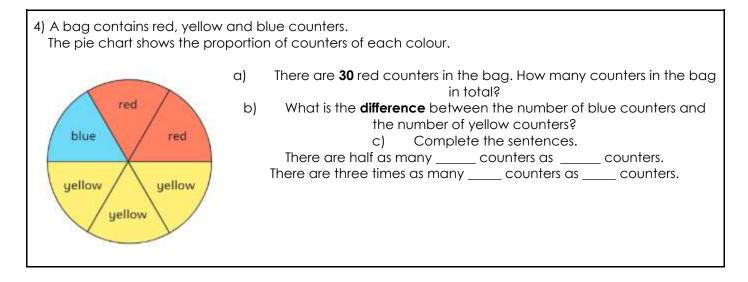




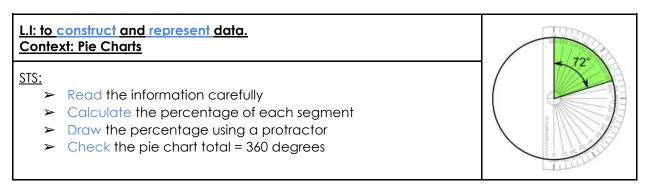
Collaboration Matters Excellence in Everything Community First Equity for Everyone Continuous Growth







Lesson 3:





1) Year 6 children were asked which sport they like best. The table shows the results.

a) Complete the table to show the number of degrees in each section of the pie chart.

Sport	Number of children	Number of degrees
Tennis	7	7 × 10 = 70°
Netball	8	
Football	12	
Hockey	5	
Rugby	4	
Total	36	36 × 10 = 360°

b) Draw a pie chart to represent the data. Clearly label your pie chart.

2) A garage recorded the different types of car they worked on in one day. The results are shown in the table.

a) Complete the table.



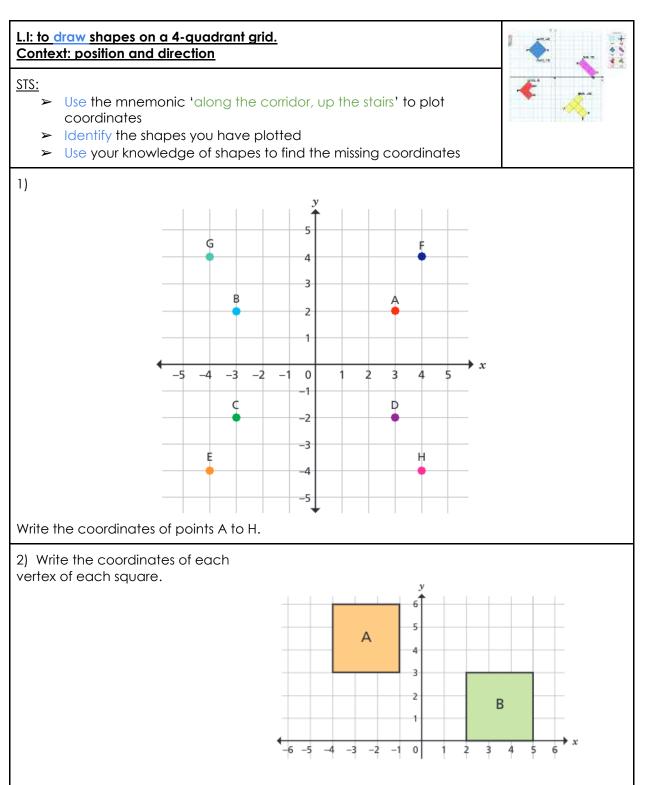
Fuel type	Frequency	Number of degrees
Diesel	11	
Petrol	20	
Electric battery	8	
lydrogen fuel cell	1	
Total	40	40 × = 360°

b) Draw a pie chart to represent the data.

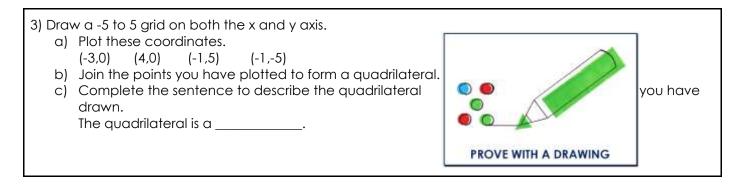
•	ble shows the meal choic Complete the table.	ces of customers at a res	taurant one lunchtime.				
	Meal choice	Meal choice Frequency Number of degrees					
	Meat	20					
	Fish		96°				
	Vegetarian	13	78°				
	Vegan						
	Gluten free	4					
	Total	60	360°				
b) D	raw a pie chart to repres	sent the data.					

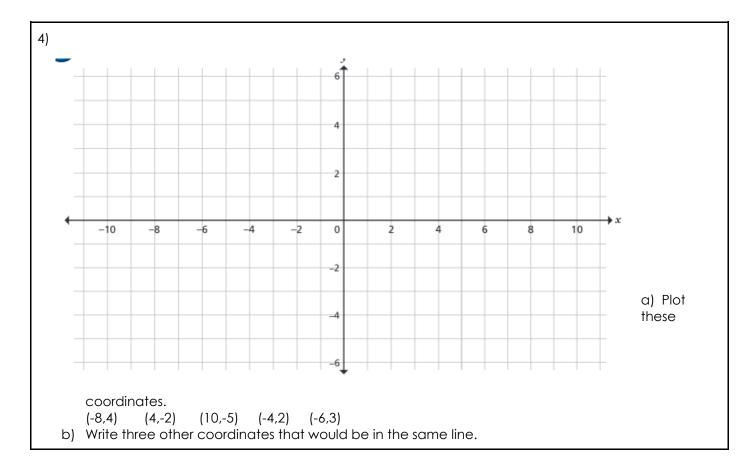
Lesson 4:



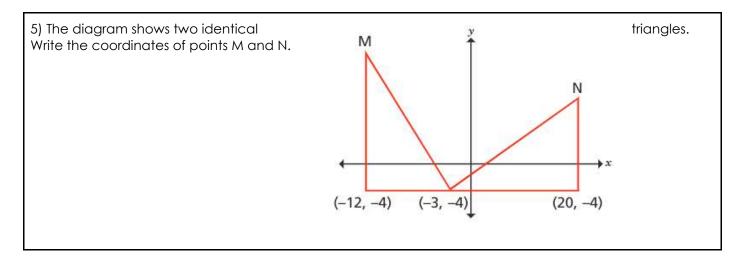










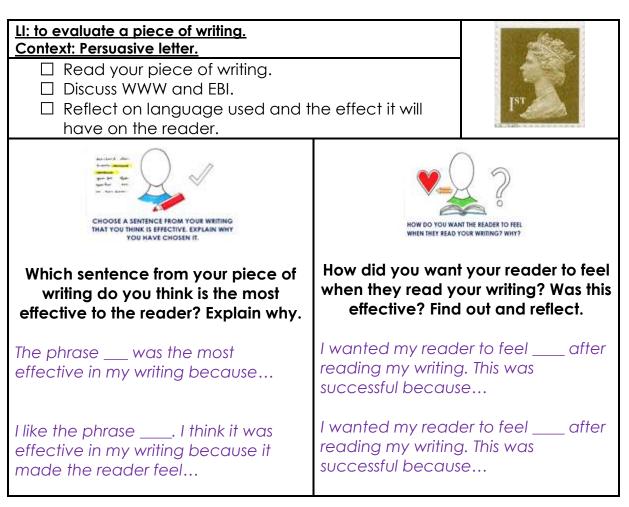


<u>English</u>

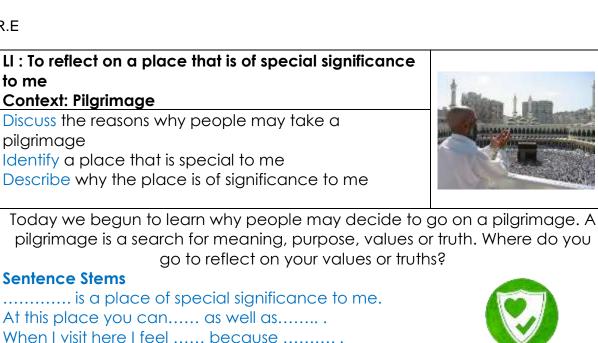
LI: to consider my audience when writing. Context: Persuasive writing.	aya .
 Include a range of sentence openers Vary sentence structures 	
 Maintain an appropriate tone throughout Appeal to the audience 	CENTRE

Fill in your this table	- will Key	TOCUL	ordi y you		e lo alcio	de in your	renet.	
						-		
		Dura	hour Para a	- to to the t				
Sentence starters that you		Punctuation check list						
could use.		Do you have a sentence with a semi colon?						
To begin with		Do you have a sentence with a colon?						
I would also like to add		Do you have a range of complex sentences?						
Further to this		Do you have rhetorical questions?						
However		Do you have sentences with relative clauses?						



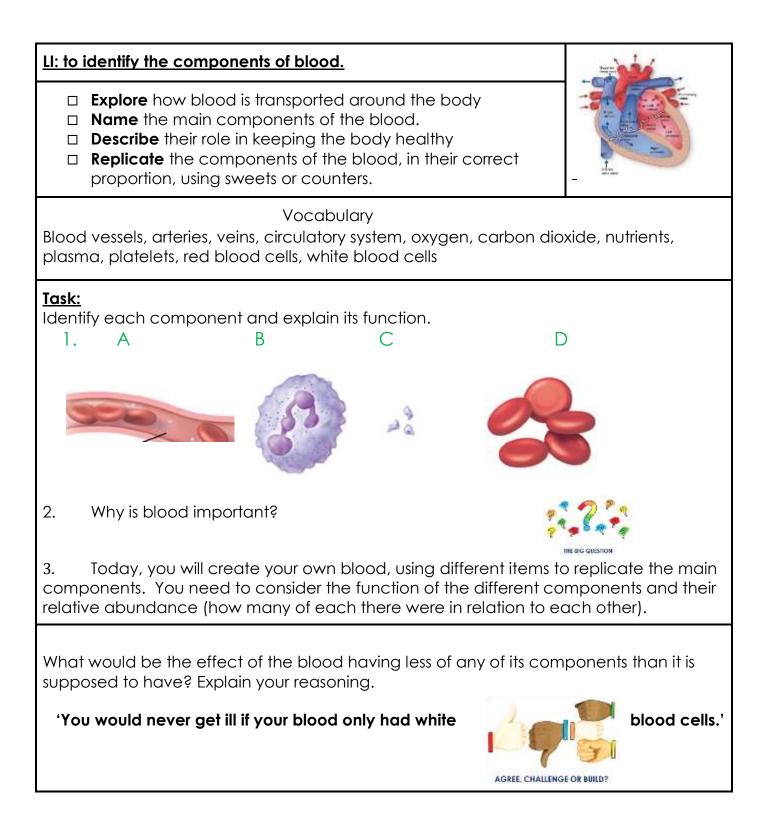


R.E





Science





Art

L.I. To create an observational drawing.

- STS:
 - Look carefully at the image to see which shapes are included
 - Closely replicate the chosen image
 - Use different mediums to colour the pattern.

