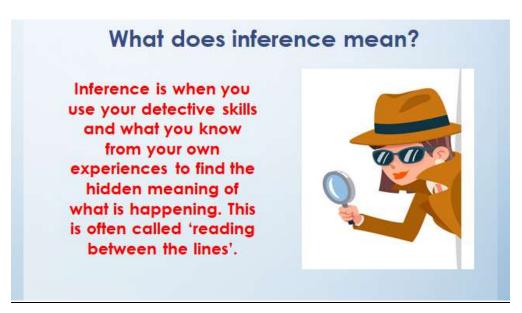


Hub B Year 3 Home Learning

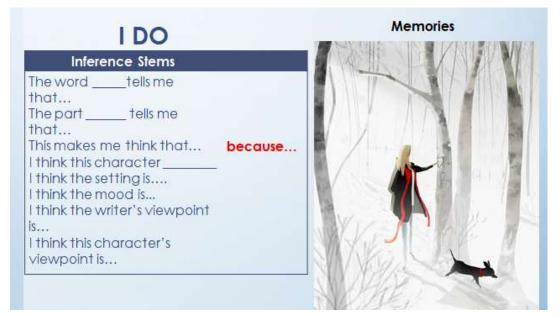
Week beg 17th May 2021

Reading

Lesson 1: Inference



Using the sentence stems below, make inferences about the visual text below.



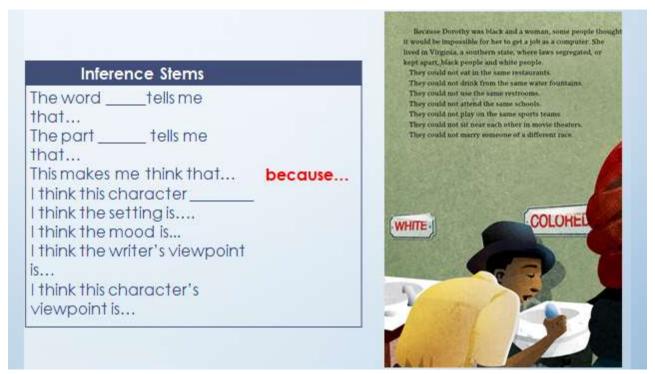


Lesson 2: Inference

This week, we are reading a book called 'Hidden Figures' which tells the story of 4 black women who faced discrimination in their jobs at NASA and within the space industry.



Make inferences using these sentence stems below:

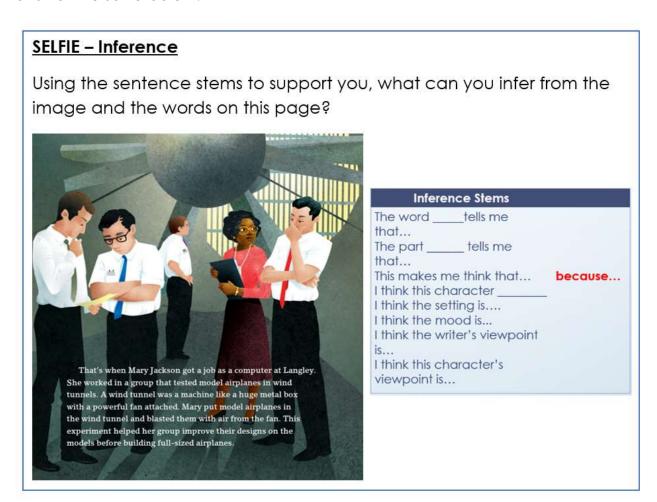


For example, I can tell that the setting is a washing facility because there are separate fountains and sinks for people who are 'white or coloured'. This is an example of discrimination.



Lesson 3: Inference - Selfie

The main characters have had to overcome many hardships just to have the same opportunities that are provided for other citizens. Mary Jackson is shown below besides her colleagues. Use the inference stems below to answer the selfie below.

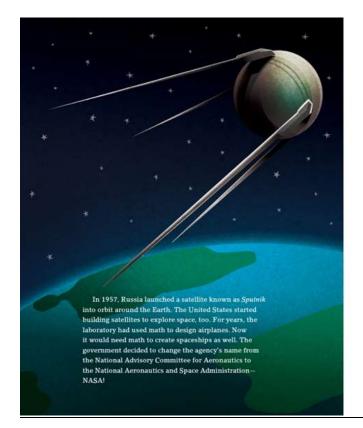


Lesson 4: BIG PICTURE

Below is the text and the questions for the big picture comprehension.

Read the text and retrieve the key information for the first three questions. Use the images as well as the words to help you with the inference questions.







In 1961, President John F. Kennedy told Congress,
"I believe that this nation should commit itself to
achieving the goal, before this decade is out, of landing a
man on the moon and returning him safely to Earth."
A man on the moon! But the first step to getting a man
on the moon was to send an astronaut around the Earth
NASA was going to need to hire more space experts and
more people who were good at math. Really good.

Big Picture

Retrieval

- 1. What was the name of the Russian satellite?
- 2. What is the full name of NASA?
- 3. What would NASA need to design spaceships?

Inferring

- 4. President Kennedy is President of what country? How can you tell?
- 5. What do you think is going to happen on the next page?

Evaluation

6. What do you think of the story so far?



English

Lesson 1:

LI: to convey emotions using effective description

Today you are going to be generating 'show not tell' phrases to show Bill's emotions during key events in the story. Remember that in a show not tell, you want to share how Bill is showing his emotions, either with his facial expressions or with his body language rather than explicitly telling the reader "I felt…"

Here are some examples:

Instead of saying I felt nervous...

I felt a knot in my stomach

Instead of saying I felt angry...

My hands turned into fists and my face turned red

Instead of saying upset...

I could feel a lump in my throat

Look carefully at the key events below and write a show not tell phrase/sentence in first person, past tense from the perspective of the character Bill.



Bill wakes up, looks in the mirror and discovers that he has woken up as a girl.

When Bill is walking to school, mean Malcolm whistles at him.

Bill arrives at school late but the head teacher does not shout at him, he smiles at him.

Bill shows a lot of effort in his writing. He writes a lot neater than he normally does and writes a lot more than he usually does. The teacher does not see this effort and says that his writing could be neater. Mrs Collins praises Philip's handwriting which is not as neat as Bill's.

Reflection:

Reflection: Choose a show not tell phrase, why is it effective? What impact will it have on the reader?



The phrase...is effective because...

The impact it will have on the reader is...

Lesson 2 and 3

LI: To organise ideas for a piece of writing

Context-monologue

Today we are going to be using our previous learning and our modelled write to plan our internal monologues.



Read the modelled write carefully below:

I'd never thought about how different it might be to be a girl and today that was all I could think about. I don't wear dresses but there I was, in the mirror, wearing a pretty pink frock with seashell buttons, of all things. Not my usual choice of outfit, especially for school. What would people think of me when they saw me in this pink mess? I mean, pink dress.

Here it was again, the usual knot in my stomach walking to school with the usual dread. A whistle in the distance. Mean Malcolm at it again (I would rather have the scabs kicked off my ankles than this). I sped up, knowing I was already late for school and was dreading the scowl from the Headteacher on the late gate. Pleasantly surprised to find no sign of a scowl, instead I saw a reassuring grin on the Headteacher's face. That was weird. The weirdness didn't stop there... I wrote more than I usually do. Neater than I usually do. And yet I was given a glare by Mrs Collins who, not only did not only see the effort I had put in, said that it wasn't very neat at all. My heart sank. Worse still when she turned to look at Philip's book (which was much messier than mine) and called it good work. I could barely believe my ears. Unfair didn't even begin to cut it.

Life wasn't quite the same wearing a pretty pink frock with seashell buttons. In the playground, feeling like a fish out of water. I just stood there, no longer knowing my place. No longer feeling like I belong. This is worse than I thought it would be, all because of my pretty pink frock with seashell buttons.

What features have been included?
What events has Bill recounted in his internal monologue?

Over the next two days, generate ideas in a bullet-point format underneath each section.

Look carefully at the features you need to include in your plan and use the modelled write to support you.



Section one: Bill woke up as a girl and is forced to wear a pretty pink frock with seashell buttons.

How was Bill feeling when he realised he was a girl? What was he thinking?

- Show not tell e.g. my heart pounded
- Rhetorical question e.g. Is this really happening?

Section two: On his way to school, mean Malcolm whistles at Bill. He arrives at school late but the <u>headteacher</u> does not shout at him, he smiles and walks him inside.

How was Bill feeling when he is walking up to the late gate? How is he walking/moving?

What is he thinking?

- Show not tell e.g. my heart pounded
- Rhetorical question e.g. Is this what it is like for girls?
- Verbs and adverbs

Section three: Bill shows a lot of effort in his writing, writing neater than he usually does and more than he usually does.

How did Bill feel when Mrs Collins praised Philip's writing and not his? How has Bill's day been different because he woke up as a girl?

- Show not tell e.g. my hands turned into fists
- Rhetorical question e.g. Is this really happening?

Lesson 4:

LI: To inform the reader of a character's internal thoughts

<u>Context-monologue</u>

Today you are going to use your planning and previous learning to begin to write your internal monologue.

Look back at the modelled write and your plan to support you.

Key features to include:

- First person
- Past tense
- Variety of sentence length (short, compound)



- Show not tell to show emotions of Bill
- Parenthesis of brackets to add extra information
- Rhetorical questions to show what Bill is thinking

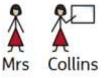
Here are some images and key vocabulary to support you:

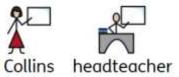














Maths

<u>Lesson 1 – LI: to read time using roman numerals.</u>

Today you are going to continue your topic of time. You will be converting roman numerals to digits and will be using this to record the time shown on a variety of clocks.



Use the guide above to convert the following roman numerals to digits:

| =

|| =

||| =

|V =

V =

VI =

VII =

VIII =

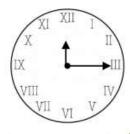
|X =

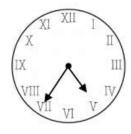
X =

Now use this learning to answer the following questions:

1) What time is being shown on the following clocks? Record your answer in 12 and 24- hour time.







2) Miss Weatherley goes to sleep at the following time. What time is this? Could you suggest an alternative time for Miss Weatherley to sleep? Explain why.



As a reflection for today's lesson, answer the following question:

Jane has made the following statement:



The hour hand is pointing to XI the minute hand is pointing to XII

What time is it? Can you record the time in 12- and 24- hour time?

<u>Lesson 2 – LI: to record time in seconds, minutes and hours.</u>

Today you are going to explore seconds, minutes and hours. Before you begin, recap your prior learning and discuss the following questions with someone at home:

How many minutes are there in one hour? How many seconds are there in one minute?

60 seconds = 1 minute



60 minutes = 1 hour

Use the guide above to compare the following times using <, > or =.

Remember to use your 6 timetables to support you.

- 1) 2 minutes ____ 240 seconds
- 2) 60 minutes ___ 1 hour
- 3) 300 seconds ____ 10 minutes
- 4) 10 minutes ____ 10 hours
- 5) 10 seconds _____ 15 minutes
- 6) 300 seconds ___ 5 minutes

E.G. Using my knowledge of my 6-time tables, I know that 240 seconds = 4 minutes because $240 \div 60 = 4$.

<u>Lesson 3 – LI: to compare times using seconds, minutes and hours.</u>

Today you are going to continue to convert between seconds, minutes and hours. Remember to use your 6 times tables to support you.

60 seconds = 1 minute 60 minutes = 1 hour

Use the guide above and your prior learning to complete the following questions:

1. Convert the times it takes for five children to run in a race into minutes.

Name	Time	
Eva	114 seconds	
Dexter	199 seconds	
Teddy	100 seconds	
Whitney	202 seconds	
Ron	119 seconds	

Which child finished the race closest to two minutes?

Which child finished the race closest to three minutes?

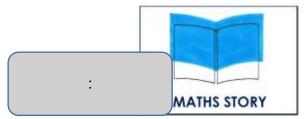
What was the difference between the fastest and slowest time?

2. Abi is always late for school, she has 1200 seconds to get ready in the morning. It takes her 900 seconds to walk to school. Can you suggest



times for each task to help Abi to get to school by 9am? Record your answer using the digital clock.

Abi should wake up at ____ Abi should eat breakfast at ____ Abi should walk to school at ____



<u>Time in minutes</u>	Time in seconds
2 minutes	
	100 seconds
3 minutes 20 seconds	

As a reflection for today's lesson, complete the following table:

<u>Lesson 4 – LI: to find the duration of time.</u>

Today you are going to use your prior learning to find different durations of time. You will need to identify the start and the end time and will then count in minutes or hours to record the final duration.



1) Here is a television schedule for Cloud TV.

Can you work out the duration (how long each programme lasts) for the last column in the schedule? How did you work out your answers? Discuss this with someone at home.

Programme	Start	Finish	Duration	
The Football Show	14:00	17:00		
The Amazing Spider Man	17:00	18:15		
Dancing on Ice	18:15	19:10		
Britain Got Talent	19:10	20:30		



E.G. I can see that 'The Football Show' began at 14:00 (2:00PM) and finished at 17:00 (5:00PM). If I start at 2PM and count on the 5PM I know that the duration will be 3 hours.

Now complete the following questions:

Calculate the duration of the TV programmes.

TV Programme	Start Time	Finish Time	Duration
Pals	06:30	07:30	
Dennis the explorer	15:15	18:15	
The football show	12:00	14:00	
An adventure	10:40	12:40	

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History

This week in history, we are learning about Cleopatra and her importance in Ancient Egypt. Often, in history there are two different stories and opinions about what happened and what kind of ruler Cleopatra was. Watch the video link below to learn more about what type or ruler Cleopatra was.

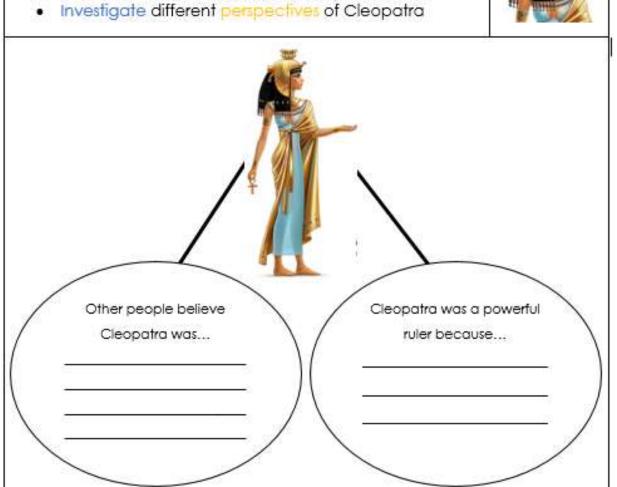
Cleopatra was born a princess of Egypt. Her father was the Pharaoh Ptolemy XII. Cleopatra was smart and cunning growing up. She was her father's favourite child and learned a lot about how the country was ruled from him.



Cleopatra built up the Egyptian economy, establishing trade with many Arab nations. She was a popular ruler among the people of Egypt both because she embraced the Egyptian culture and because the country was prosperous during her rule.

https://www.Youtube.Com/watch?V=y6ehrwn4zkc

LI: To analyse different accounts of history. Context: Cleopatra. Discuss how different opinions and stories are formed. Identify who Cleopatra was Understand how she was viewed by her citizens





Vocabulary: ruler queen Cleopatra destroyed republic reign powerful dynasty Alexandria economy

Reflection: What sort of ruler do you believe Cleopatra was?

I believe Cleopatra was....

Evidence to support this is...



Art

Final Outcome - Part 2

Last week, you drew your self-portraits. This week, we are going to section off parts of the portrait ready for painting.



Use the image below to practice creating sections before attempting your own.



