

# Music development plan summary: Forest Academy

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mrs Cross (Assistant Head)
Name of local music hub	Croydon Music and Arts (CMA)
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Forest Academy, we believe all children should receive engaging music lessons which include active participation and practical music-making at the heart of all learning.

### **Curriculum Time Allocation and Content**

Music is timetabled weekly for all classes. Two year groups per half term have a music lesson taught by a specialist music teacher from Croydon Music & Arts (CMA).

The curriculum includes listening, composing, performing, and appraising at the core. The curriculum has been planned to provide progression based on the Model Music Curriculum (MMC). The curriculum is enhanced by music and songs from around the world, which are taught in classes and practiced during assemblies.

### **Instrumental Learning in Lesson Time**

Whole-class instrumental tuition enables children to learn how to read musical notation. During lessons, instruments like glockenspiel are used.

**Inclusion and Access**

Differentiation for all abilities is built into planning. Pupils of all abilities are supported within lessons, and tasks are differentiated, for example, through the use of instruments. Technology is used to support learning, including Charanga and Purple Mash.

**Partnerships**

The school works in partnership with Croydon Music & Arts (CMA) to provide all pupils with access to music lessons delivered by a subject specialist

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

**Instrumental/Vocal Tuition**

The school facilitates small group tuition on at least one instrument. Pupils who show enthusiasm for other instruments are recommended through the CMA Future Talent provision. Planning includes coordinating with CMA Future Talent and the use of instrument loan schemes.

**Ensembles and Choirs**

The school offers the following ensembles outside of lesson time:

- A recorder club for Key Stage 2 (KS2) children.
- A weekly choir club for both Key Stage 1 (KS1) and KS2 children.

The choir club focuses on progression using Charanga and supplementary resources like Sing Up

A dedicated rehearsal spaces and sound equipment are available to enhanced practice and performances.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

**Regular Experiences and Performances**

Singing is a regular part of weekly assemblies. Massed singing is a regular part of assemblies and performances at school events.

### **Termly Performances**

Each class performs music or sings a song during their **termly class assembly** to the school and parents. Music is often reflected in termly outcomes, such as class assemblies presented to parents. Occasional instrumental performance opportunities are also included.

### **Partnerships and Exposure**

Exposure to a wide range of musical styles and cultures is planned to enrich learning and love of music. This exposure enables pupils to develop a rich knowledge and understanding of the importance and impact of music around the world and within our own communities

## **In the future**

This is about what the school is planning for subsequent years.

The school is planning the following improvements for subsequent years:

### **Leadership and Strategy**

The goal is to move music leadership to 'Established' status. This includes ensuring Music is explicitly referred to in the school improvement plan (SDP) and ensuring a named trust lead takes a special interest in music provision, supporting strategic development.

### **Curriculum and Resources**

- Curriculum planning will aim to reach 'Enhancing' status by reflecting the cultural diversity of the school community.
- The school plans to review music instruments available and purchase a class set of Wak-a-Tubes.
- A whole-school display is planned to reflect the music taught at Forest Academy.

### **Co-curricular and Performances**

- Choirs: The target is to reach 'Established' status, ensuring all pupils can access a choir.
- Performance: The target is to reach 'Established' status, ensuring assemblies include class and group performances and that evening events include a variety of performance opportunities.

### **Staff Development (CPD)**

- A termly dedicated PMD (Professional Music Development) session will be delivered by a music specialist to support staff subject knowledge, including notation.

## Further information (optional)

Forest Academy works in partnership with Croydon Music & Arts. The school is part of the Inspire Partnership.

The music provision seeks to develop transferable skills, particularly confidence and high self-esteem, supporting pupils' self-expression, learning across the curriculum, well-being, and mental health.